

## Black Box Photography Lighting Photography Course Schedule

Date / Time	Details
<b>Session 1</b>  <b>29 Sept, Thursday</b> <b>1hr</b> <b>7:00pm – 8:00pm</b>	<b>Venue:</b> 68A Pagoda Street  <b>Topics (Session 1):</b> Introduction to external camera flash units Introduction to the relationship between the external flash and the camera Understanding manual exposure Composition
<b>Session 2</b> <b>29 Sept, Thursday</b> <b>1hr</b> <b>8:00pm – 9:00pm</b>	<b>Topics (Session 2):</b> Getting the right power settings on the strobe Introduction to strobes , workings of a strobe How to use a light meter
<b>Session 3</b>  <b>6<sup>th</sup> Oct, Thursday</b> <b>1hr</b> <b>7:00pm – 8:00pm</b>	<b>Venue:</b> 68A Pagoda Street  <b>Topics (Session 3):</b> Spot and broad source of light. Lighting directions Introduction to studio photography Booking models for photoshoot Night photography
<b>Session 4</b> <b>6<sup>th</sup> Oct, Thursday</b> <b>1hr</b> <b>8:00pm – 9:00pm</b>	<b>Topics (Session 4):</b> Practical on colour temperature Practical experience on lighting quality and direction
<b>Session 5</b>  <b>13<sup>th</sup> Oct, Thursday</b> <b>1hr</b> <b>7:00pm – 8:00pm</b>	<b>Venue:</b> 68A Pagoda Street  <b>Topics (Session 5):</b> Practical session on portrait photography
<b>Session 6</b> <b>13<sup>th</sup> Oct, Thursday</b> <b>1hr</b> <b>8:00pm – 9:00pm</b>	<b>Topics (Session 6 – Flash Photography):</b> How to use your flash in an indoor situation Use of softbox omnibounce Off camera flash photography Practical experience in direct flash, bounce flash and flash ratio How to balance flash light with ambient light
<b>Session 7</b>  <b>23<sup>rd</sup> Oct, Thursday</b> <b>1hr</b> <b>7:00pm – 8:00pm</b>	<b>Venue:</b> 68A Pagoda Street  <b>Topics (Session 7):</b> Product / food photography Continuous lighting Staging of action How to handle reflective objects
<b>Session 8</b> <b>23<sup>rd</sup> Oct, Thursday</b> <b>1hr</b> <b>8:00pm – 9:00pm</b>	<b>Topics (Session 8):</b> Class project